

BACHELOR OF INTERIOR DESIGN (BID)										Year 2019-23 (Scheme of Studies as per CBCS)										SOAD	
ODD SEMESTER										EVEN SEMESTER											
Year	Sno	Course Code	Course Title	L	T	S	P	C		Sno	Course Code	Course Title	L	T	S	P	C				
First	1	APID117A	BASIC DESIGN & CREATIVE WORKSHOP	-	-	10	-	10		1	APID118A	INTERIOR DESIGN STUDIO-I	-	-	8	-	8				
	2	APID119A	INTRODUCTION TO BUILDING MATERIALS	2	-	-	-	2		2	APID120A	BUILDING CONSTRUCTION & MATERIALS-I	-	-	3	-	3				
	3	APID121A	THEORY OF INTERIOR DESIGN-I	2	-	-	-	2		3	APID122A	THEORY OF INTERIOR DESIGN-II	2	-	-	-	2				
	4	APID123A	GRAPHIC DESIGN-I	-	-	4	-	4		4	APID124A	GRAPHIC DESIGN-II	-	-	4	-	4				
	5	APID125A	DISPLAY ART-I	-	-	-	4	2		5	APID126A	DISPLAY ART-II	-	-	-	4	2				
	6	BSCH125A	ENVIRONMENTAL STUDIES	2	1	-	-	3		6	APID471A	PROFESSIONAL COMMUNICATION	2	1	-	-	3				
	7		OPEN ELECTIVE-1	6	-	-	-	4		7		OPEN ELECTIVE-2	4	-	-	-	4				
hrs	31		TOTAL	12	1	14	4	27		8	APID128A	WORKSHOP	-	-	-	4	2				
										32		TOTAL	8	1	15	8	28				
Second	1	APID217A	INTERIOR DESIGN STUDIO-II	-	-	10	-	10		1	APID218A	INTERIOR DESIGN STUDIO-III	-	-	10	-	10				
	2	APAR219A	BUILDING CONSTRUCTION & MATERIALS-II	-	-	3	-	3		2	APID220A	BUILDING CONSTRUCTION & MATERIALS-III	-	-	3	-	3				
	3	APID221A	THEORY OF INTERIOR DESIGN-III	2	-	-	-	2		3	APID222A	THEORY OF INTERIOR DESIGN-IV	2	-	-	-	2				
	4	APID223A	FURNITURE DESIGN-I			3	-	3		4	APID224A	FURNITURE DESIGN-II	-	-	3	-	3				
	5	APID225A	DISPLAY ARTS-III				4	2		5	APID226A	DISPLAY ART-IV				4	2				
	6	APID227A	COMPUTER APPLICATION-I	-	-	-	4	2		6	APID228A	COMPUTER APPLICATION-II	-	-	-	4	2				
	7	APID229A	BUILDING SERVICES-I(DRAINAGE, PLUMBING, HVAC)	2	-	-	-	2		7	APID230A	BUILDING SERVICES-II(ELECTRICAL,LIGHTING, FIRE FIGHTING,ACOUSTICS)	2	-	-	-	2				
	8	APDM301A	DISASTER MANAGEMENT	3				3													
hrs	31		TOTAL	7	16	8	27			28		TOTAL	4	0	16	8	24				
Third	1	APID317A	INTERIOR DESIGN IV	-	-	10	-	10		1	APID318A	INTERIOR DESIGN V	-	-	10	-	10				
	2	APID319A	BUILDING CONSTRUCTION & MATERIALS-IV	-	-	3	-	3		2	APIDE1A	ELECTIVE-I (ACCOUSTIC& FIREFIGHTING)	2	-	-	-	2				
	3	APID327B	COMPUTER APPLICATION-III	-	-	-	4	2		3	APIDE7A	ELECTIVE-II(HVAC)	2	-	-	-	2				
	4	APAR333A	MODERN WORLD ARCHITECTURE	2	-	-	-	2		4	APID322A	INTERIOR DESIGN DISSERTATION	-	-	8	-	8				
	5	APID329A	ESTIMATING ,COSTING & SPECIFICATION	2	-	-	-	2													
	6	APID323A	FURNITURE DESIGN-III	-	-	3	-	3													
hrs	24		TOTAL	4	0	16	4	22		hrs	22		TOTAL	4	0	18	0	22			
Fourth	1	APID417A	INTERNSHIP	-	-	-	-	16		1	APID418A	INTERIOR DESIGN THESIS	-	-	12	-	12				
										2	APIDE8A	ELECTIVE-III (PHOTOGRAPHY)	-	-	2	-	2				
										3	APID422A	PROFESSIONAL PRACTICE AND PROJECT MANAGEMENT	2	0	0	0	2				
hrs	0		TOTAL	0	0	0	0	16		hrs	16		TOTAL	2	0	14	0	16			
Note: Educational Tour shall be conducted once a year in the I,II & assessed in relevance as part of various appropriate theory and studio courses										Total Hours: Lect[L]+Prac[P]+Stud[S]+Tut[T]										199	
										Total Credits										182	
List of Electives																					
1	APIDE1A	ACCOUSTIC& FIREFIGHTING	2	-	-	-	2			7	APIDE7A	HVAC	2	-	-	-	2				
2	APIDE2A	LANDSCAPE IN INTERIOR DESIGN	2	-	-	-	2			8	APIDE8A	PHOTOGRAPHY	2	-	-	-	2				
3	APIDE3A	ART MOVEMENTS & INTERIOR DESIGN	2	-	-	-	2														
4	APIDE4A	VASTUSHASHTRA	2	-	-	-	2														
5	APIDE5A	INTELLIGENT BUILDINGS	2	-	-	-	2														
6	APIDE6A	LOW COST TECHNIQUES IN INTERIOR DESIGN	2	-	-	-	2														

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Bachelor of Interior Design (BID)

APID322A	DISSERTATION	L	T	S	C
Version 1.0		0	0	8	8
Pre-requisites/Exposure	Communication Skills in Reading and Writing				
Co-requisites	Integration of RESEARCH with Design				

Course Objectives

1. To understand the pattern of research in the context of Interior Design.
2. To equip the students with the art of paper presentations and preparation of report.
3. Independent study and documentation of Interior Design and allied topics by individual student along with oral & visual presentation with the help of guide.

Course Outcomes

On successful completion of this course, the students have capability to:

CO1. To independently understand and analyze the topic related to Interior Design in terms of research already done

CO2. Formulate synopsis including objectives, scope of work, methodology of work, case studies to be undertaken, site selection culminating in broad functional requirements.

CO3. An investigation of the topic using an analysis of existing literature, case studies and other data sources.

CO4. Understand the process of presenting an interior design paper.

Catalog Description

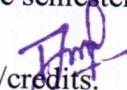
The dissertation shall be based on empirical study, field work, and textual analysis in the field of interior design. It should demonstrate candidate's capacity for analysis and judgment as also her/his ability to carry out independent viewpoint in interpretation.

Course Content

The dissertation shall present an orderly & critical exposition of existing knowledge of the subject or shall embody results of original interpretation and analysis & demonstrate the capacity of the candidate to do independent research work. While writing the dissertation, the candidate shall lay out clearly the work done by her/him independently and the sources from which she/he has obtained other information.

The dissertation shall be well structured document with clear objectives, well-argued and appropriate conclusions indicating an appropriate level of expertise. The submission format for all stages shall be print and digital. Seminars in related areas to the dissertation topic (conceptual, historical, analytical, and comparative or in any other area related to Architecture & habitat) are required to be presented at all stages during the entire semester.

Note: Paper published in a recognized journal, shall get the student extra marks/credits.


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Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written
Examination/Jury:
Examination Scheme:

Components	Internal Jury	External Jury
Weightage (%)	50	50



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APID418A	INTERIOR DESIGN THESIS	L	T	S	P	C
Version 1.0		0	0	12	0	12
Pre-requisites/Exposure	Completion of All Design Studios till Semester VI,					
Co-requisites	Integration of Services with Design					

Course Objectives

1. To understand the context and validate the need for a particular topic/ on going project as Thesis topic.
2. To independently understand and analyse the design brief, site conditions, context and limitations of the design project and propose a concept design
3. To enable the students to apply the knowledge learnt in the previous semesters in architectural design, construction and building services.
4. To sensitize the students to space-specific contextual factors in designing.
5. To sensitize the students to the special needs of the differently abled people, suffering from various types of physical limitations, as they negotiate the built environment.

Course Outcomes

On successful completion of this course, the students have capability to:

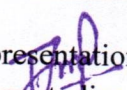
- CO1. To independently understand and analyze the design brief, site conditions, context and limitations of the design project and propose a concept design.
- CO2. Understand the process of presenting an INTERIOR project in totality with full set of drawings, model, research work and details explaining the background study, design brief, context and culmination of the entire research and design process.
- CO3. Create models of structural forms and important aspects of functionality.
- CO4. To independently complete the graduation project and transition into professional practice smoothly.

Catalog Description

The multiple challenges of 'built environment' offer unlimited scope for the choice of an INTERIOR design thesis. The selection of the thesis subject may result either from issue/s involved, or from the challenges of design, or the inherent and acquired aptitude of a student, which he/she wishes to perfect and present. The variety of intentions give students the choice to select the topic of the thesis from a purely hypothetical to a 'live' program, as long as the topic can result in tangible 'built environment' solution.

Course Content

For reasons of maintenance of uniformity in results and standards, the thesis presentation shall be in two distinct compartments: a report comprising of all the preliminary studies


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required for the thesis topic, and the final design solution.

The Thesis report shall consist of all relevant contextual studies: of user, place and time to enable the formulation of design criteria.


The design solution shall be in the form of sheets and models of the concept and design and I shall further include the presentation of at least one specific aspect relevant to the selected topic in complete detail.

The report, in triplicate, shall be submitted in bound form together with prints/photographs of all the drawings and models.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination/Jury

Examination Scheme:

Components	Internal Jury	External Jury
Weightage (%)	50	50


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APID417A	INTERNSHIP	L	T	P	C
Version 1.0		0	0	0	16
Pre-requisites/Exposure					
Co-requisites					

Course Objectives

1. To offer students an opportunity to work in an architect's office/interior designer and get acquainted with the demands of the profession.
2. Improve communication and analytical skills for handling the assigned task.
3. Able to create portfolio which include two sets of drawings showing construction system and materials, services and interior presentation/fabrication drawings.

Course Outcomes

On successful completion of this course, the students have capability to

- CO1. Practical Training which is to be undertaken with an Architect registered with the Council of Architecture/ Qualified professional Interior Designer
- CO2. The student will perform duties under an architect/interior Designer with minimum professional experience of ten years le to gauge the role of various interior design techniques & skills
- CO3. The student trainees should take prior approval of the Architect's / interior Designer office they intend to join, from the concerned authority in the Department of Architecture.
- CO4. The duration will be of 22 weeks of inducting and discharging of duties by the student
- CO5. An exposure to the processes and challenges of designing within constraints of time is learnt.

Catalog Description

To offer students an opportunity to work in an architect's/interior designer office and get acquainted with the demands of the profession.

Course Content

The 22-week office training exposes students to the processes and challenges of designing in the real world. Students are expected to learn various aspects of the design process including design development, working drawings, presentation/fabrication drawings, site visits, client and consultant meetings, and Project Management.

The Training Report shall consist of the various drawings, observations, technical graphic data, design, structure, construction methods, services, use of material etc. obtained during the process of training. The building study shall be a critical appraisal of one of the noted buildings designed and supervised by the firm in which the candidate has taken the training. The Building Material Study shall include pertinent data, characteristics and applications of a contemporary building material. The detailing study shall deal with the various aspects of an interesting detail done by the firm, where the candidate has done the training or any other project of interest

**Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination
Examination Scheme:**

Components	End Term Internal Jury	End Term External Jury
Weightage (%)	50	50



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